


Art and Design Long Term Plan



	Autumn Term		Spring Term		Summer Term	
Nursery	Why Am I Special?	Why Are Leaves So Crispy?	How Does That Building Stay Up?	Are Eggs Alive?	Why Do Spiders Eat Flies?	How Many Colours in a rainbow?
	Mark making for a purpose Picasso – Self Portrait 1906	Explore paint, using fingers, brushers and rollers Paul Cezanne – Three Green Pears Apples	Creating shapes with lines and begin to use these to represent objects Marc Chagall- The Blue House The Grey House	Explore colour and colour mixing Photographs of hens with eggs and hatching chicks	Draw with increasing complexity, such as adding eyes, beaks, legs Spider paintings by various artists	Show different emotions in their drawings and paintings e.g. happiness, sadness, Self portraits using mirrors
Reception	Marvellous Me	Let's Celebrate	Once Upon a Time	Things That Grow	Quests and Journeys	Oceans and Seas
	Use lines to create shapes that represent features/shapes Vincent Van Gogh Facial Self Portrait	Exploring colour and colour mixing Jackson Pollock Fireworks Rangoli Patterns inspired by Diwali	Colour and painting Representing ideas Portraits in the style of fairy tale characters Claude Monet Waterlilies	Collage sunflowers and using different media to create effects Van Gogh Sunflowers	Can use drawing tools with increased control to investigate marks and represent ideas with purpose and intention. Aaron Becker - The Journey The Quest	Refining ideas and ability to represent them Carnival of the Animals – The Aquarium JMW Turner – Waves Breaking Against the Wind
Year 1	Toys	Fairy Tales and Forests	To Infinity and Beyond	Animals Around the World	Dinosaurs	London
	Techniques: Colour and line Georges Seurat Pointillism Georgia O'Keeffe	Techniques: Sculpture and Form and textiles Andy Goldsworthy Natural art and sculpture using Autumn leaves and	Techniques: Colour and Shape Miro Hubble Telescope images	Techniques: Drawing and Painting Albrecht Durer The Hare George Stubbs	Techniques: Drawing, Colour and Form Chris Wormell Dinosaurium	Techniques: Line and shape Julia Gash

	Flowers	seeds/fruit e.g. acorns, conkers, leaves Colour - Wood painting Woodland floor painting		Whistlejacket and King Charles Spaniel	Clay dinosaurs	Turner – London Bridge and London from Greenwich Park Chris Hepburn – Tower Bridge
Year 2	Towers, Tunnels and Turrets	Winter Wonderland	Muck, Mess and Mixtures	The Scented Garden	Wriggle and Crawl	The Age of Discovery
	Techniques: Colour Sculpture and form Paul Klee – Castle and Sun Clay tile castles	Techniques: drawing and printing William Morris – Winter Garden and Winter Berries prints 	Techniques: line and collage Illustrator- Quentin Blake Karl Schwitters	Techniques: line and colour Watercolour painting Maria Merian Ann Pratt PJ Redoute Botanical Sketches	Techniques: Shape, line and textiles Kjell Bloch Sandved Butterfly Alphabet Observational drawings of butterflies Feltmaking - butterfly coaster	Techniques: line and colour Turner and Constable The Victory